ARTIST SELF-EVALUATION

QUICK STUDIO CHECK

COMPLETE THIS SELF-EVALUATION AFTER EVERY PROJECT.
THIS SELF-EVALUATION DOES NOT REPLACE THE ASSIGNMENT REQUIREMENTS.

PROJECT: _____ DATE: _____ ASSIGNMENT REQUIREMENTS: ☐ MET ☐ NOT YET

PLAN

Did I plan for this assignment and use my plan?

	1	2	3	4
ME	○	○	○	○
TEACHER	○	○	○	○

MAKE

Did I meet the required skills and use materials with care?

	1	2	3	4
ME	○	○	○	○
TEACHER	○	○	○	○

PUSH

Did I revise, add layers, and challenge myself beyond my first attempt?

	1	2	3	4
ME	○	○	○	○
TEACHER	○	○	○	○

SHARE

Does my work communicate my idea, and can I explain my choices?

	1	2	3	4
ME	○	○	○	○
TEACHER	○	○	○	○

4 PUSHED FURTHER | 3 MET THE GOAL | 2 STILL DEVELOPING | 1 JUST BEGINNING

MY EVIDENCE: I gave myself a ____ because _____

MY NEXT MOVE: Next, I will _____

TEACHER: NOTICE _____ NEXT _____

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SCORE THE EVIDENCE IN YOUR WORK—NOT THE GRADE YOU HOPE TO RECEIVE.

HOW I USE IT

ONE TOOL • EVERY PROJECT

1 BEGIN

Share assignment requirements. Students choose a personal challenge.

2 PAUSE

Students check Plan, Make, Push, and Share during the process.

3 EVALUATE

Students score first and cite visible evidence in the work.

4 RESPOND

Teacher confirms or adjusts scores and gives one Notice and one Next.

THE RUBRIC SUPPORTS THE ASSIGNMENT. IT DOES NOT REPLACE IT.

STUDENT EVIDENCE + TEACHER FEEDBACK = A CLEAR NEXT MOVE

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ARTIST SELF-EVALUATION

THE WHY

THIS TOOL HELPS STUDENTS:

- Check evidence—not guess a grade
- Connect assignment goals to artistic decisions
- Recognize growth across projects
- Name a strength and choose a next step
- Share responsibility for feedback

THE ASSIGNMENT DEFINES THE DESTINATION.

THE SELF-EVALUATION EXAMINES THE JOURNEY AND THE EVIDENCE.

PROCESS • EVIDENCE • GROWTH

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PLAN • MAKE • PUSH • SHARE

THE STUDIO HABITS CONNECTION

PLAN



ENVISION

Imagine possibilities. Plan next steps. Make intentional choices.

MAKE



DEVELOP CRAFT • OBSERVE

Use tools and materials with care. Notice closely. Build skill.

PUSH



ENGAGE & PERSIST • REFLECT • STRETCH & EXPLORE

Stay with the work. Revise. Take risks. Learn from mistakes.

SHARE



EXPRESS • UNDERSTAND ART WORLDS

Communicate meaning. Explain choices. Connect to artists, culture, and community.

EIGHT STUDIO HABITS. FOUR STUDENT-FRIENDLY ACTIONS.

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